► CONCEPTUALIZING THEORIES IN MOTION

TUNE IN TO THE TRANSMISSION BLAST OFF, SWITCH ON CONFUSE INERTIA'S O STATE OF AFFAIRS O CREATE MOTION MY REST IS STILL ON THE GO

 ☐ MY MOTION IS IN UNREST. I KNOW FOR MYSELF I AM CONSUMED BY THE MAGNITUDE

TRAVEL AND TRANSPORT A GRAND COLLABORATION OF MOVEMENT I'M CALIGHT LIP IN THE ORBIT THERE'S NO APPARATUS MALFUNCTION THE SIGNAL IS OUT

I SWEAR I JUST BREATHED NAPOLEON IN HIS CARBON FLOATING IN THE OXYGEN

I'M REVOLVING IN THE ROTATION I DON'T KNOW WHERE ACTUALLY I'M OVER THERE





4 SYMPTOMS OF O SIMPLIFYING m THE SIMPLISTIC

O IT'S NOT AS SIMPLE ■ AS I MAKE IT OUT TO BE ■ I KEEP PLITTING IN THE NAILS. AND THE SCREWS () AND THEY RUST

☐ I HAVEN'T FOOLED MYSELE THIS TIME

AND I KNOW SO MIICH

LEORGOT TO LEARN IT'S ALL ABOUT LOVE



M THE ADAPTATION M OF MEANS

- EVERYBODY WANTS TO BE ■ REALITIEUI TO STAND OPPOSED TO NATURE YEAH, DESIGN IS THE POWER

BUILDING BLOCKS TO ◀ PROMOTE AND PROVOKE

DO WE AMUSE. DO WE ABUSE YOU DO WE AMUSE. DO WE ABUSE YOU

THERE'S NO COINCIDENCE TO THE ABSENCE OF THE IMPORTANT WE RILLE THE WORLD NOT THE OFFICIALS

WE ARE THE BEAUTY THREE CHEERS FOR ME HIP, HIP, HIP, HO (X4) WE ARE THE UGLY REDECORATING FOR THE ... DESTRUCTION





O LIFE GETS N IN THE WAY N OF LIVING

→ LET'S GET OVER THIS O IM CRUSHED ■ BY THE PUSH O I STILL DON'T HEAR KISS ME AND IT

MY LIPS ARE WELL ITS MY HEART THAT'S RECOVERING YOUR SWEET SALIVA I PRESCRIRE

WILL BE FINE

LIFE GETS IN THE WAY OF LIVING I'M A TEACHER AND THE STUDENT A SIGNIFICANT INSIGNIFICANCE

BUT STILL AS EVERYTHING CHANGES KISSES AND HUGS ARE ALL I WANT

SPECIAL THANKS:

DAN ASKEW SEAN MORIARTY MIKE WESSEL PAT FEDERLI MARCUS GROSSE ENDEAVOR CARL FERRET ROB SANZO JOHN DREW JAMES CALVOUZO CARRIE WHITNEY EWAN GORDIE SPARKIE JERSEY 78 DAYS

ACRID



☐ I'M A STUDENT OF ≥ THE OBVIOUS ■ I'VE THE EQUIPMENT ¥ TO MAGNIFY I'VE GOT THE ANGLE TO FOCUS ON THE SCOPE

CAN YOU VISUALIZE ARE YOU MESMERIZED BY THE CONCLUSION OF MOLECULE COMPOSITE PERFORMANCE

I'VE GOT THE ANGLE TO FOCUS ON THE SCOPE

ROLIND THEM LIP AND BUILD EMPIRE'S FROM COMPOLIND TO COMPONENT





TO HAVE FIGURED A WAY OUT RIDE THEM TO THE END

4 THE JOY **™ OF STUPIDITY**

N LIFT ME AWAY IF YOU'RE CLEVER ENOUGH TO O DISTINGUISH YOURSELF

FROM THE PROCESS O DREAM NOT OF THE DAY : WE CREATE THE FUTURE NO ONE IS EVER SATISFIED ☐ WITH THE CHOICES

THE IOV OF STUDIDITY

IS NO LONGER USEFUL IT'S ALL GARBAGE DON'T WASTE THE POTENTIAL

IT'S TIME TO GROW I NEVER THOUGHT THAT IT NEEDED TO CONTINUE

I'VE SEEN ENOUGH I LEAVE IT UP TO YOU



WORKERS UNITED LABOURING FOR THE FUCK MACHINE LINION17F

ORCHESTRATE

TO CASTRATE

THEY ARE THE

0 THE TIE

WE ARE THE

■ FUCK MACHINE

III VICTIMIZED BUT

NOT DEFEATED, NO

■ I WILL NOT PRETEND

JUST THINK THAT THEY SUSTAIN THE MOTION

■ WORKERS UNITED

LABOURING FOR THE

↑ THAT BINDS



GRADE: SHAWN MAGILL: GUITAR KYLE BISHOP: VOCALS GREG TAYLOR: GUITAR: VOCALS KEVIN FINLAYSON: DRUMS MATT JONES: BASS





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